

Basie-Straight Ahead

composed & arrange
by Sammy Nestico

1ST Eb ALTO SAX

BRIGHT SWING $\text{♩} = 200$

12

(A)

mf

(B)

mf

(C)

(D)

(E)

(TNR SOLO) 6

(F) 12

mp GRAD. CRESC.

(SAX SOLO)

(PNO SOLO) | 2

H

I

4

K

L

Basie-Straight Ahead

2ND ED ALTO SAX

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

(A)

(B)

(C)

(D)

(E)

(F) 12

(G) *mp GRAD. CRESC.*

(SAX SOLO)

(TRUMPET SOLO) 6

(PNO. SOLO) | 2

E

4

K

L

2

1st B♭ TENOR SAX

Basie-Straight Ahead

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by Sammy Nestico

BRIGHT SWING 1:200

12

(A)

mf

(B)

mf

(C)

f

(D)

mf

(E)

f

CRESC.

2

(SOLO AD LIB)

B♭mi6 Ami7 A♭o Gmi7 C9 Cmi9 F9

(F) b♭6 Cmi7 F9 b♭6 Dmi7 G9

Gmi7 C9 b♭6 B♭mi6 Ami7 A♭o

Gmi7 C9 F♭/A END SOLO

(G) 3

(SAX SOLO)

f

(PNO. SOLO) 12

H

I

J

K

L

4

2

(P.W. SAC) | 2

H

I

J

4

K

L

ED BARTONÉ SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12 (A) 7 (B) 8

(C) 6

(E)

(F) 12

(E) (SAX SOLO)

(H) (PNO SOLO)

12

ED BARITONE SAX - PC. 2

BASIC STRAIGHT AHEAD

The musical score is written for Ed Baritone Sax, Part 2, titled "Basic Straight Ahead". It consists of 12 staves of music in 4/4 time. The key signature is one sharp (F#), and the tempo is "Basic Straight Ahead". The score is divided into six measures, each starting with a circled measure number (1 through 6). Measure 1 begins with a dynamic marking of *mf*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several accents (^) and dynamic markings (mf, f) throughout. Measure 4 contains a "4" marking above a rest. Measure 5 contains a "2" marking above a rest. Measure 6 contains a "2" marking above a rest. The score ends with a double bar line and repeat dots.

Basie-Straight Ahead

1st B♭ TRUMPET

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a bar line and a measure with a whole note.

Musical staff labeled (A) with a circled 'A'. It contains a whole rest followed by a bar line and a measure with a whole note. Handwritten annotations include a '7' above the bar line and a 'ff' dynamic marking below the staff.

Musical staff labeled (B) with a circled 'B'. It contains a whole rest followed by a bar line and a measure with a whole note. Handwritten annotations include a 'mf' dynamic marking below the staff and a '3' below the staff.

Musical staff with a circled '3' below the staff. It contains a whole rest followed by a bar line and a measure with a whole note. Handwritten annotations include a 'f' dynamic marking below the staff.

Musical staff labeled (C) with a circled 'C'. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note.

Musical staff with a circled 'A' above the staff. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note.

Musical staff labeled (D) with a circled 'D'. It contains a whole rest followed by a bar line and a measure with a whole note. Handwritten annotations include a '7' above the bar line and a 'f' dynamic marking below the staff.

Musical staff labeled (E) with a circled 'E'. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note.

Musical staff with a circled 'A' above the staff. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note.

Musical staff labeled (TR. SOLO) 5 with a circled '5' above the staff. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note. Handwritten annotations include a 'mf' dynamic marking below the staff.

Musical staff labeled (F) with a circled 'F'. It contains a whole rest followed by a bar line and a measure with a whole note. Handwritten annotations include a '14' above the bar line.

Musical staff labeled (G) with a circled 'G'. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note. Handwritten annotations include a '3' below the staff.

Musical staff with a circled 'A' above the staff. It contains a series of eighth notes with accents, followed by a bar line and a measure with a whole note.

1 ST B TRUMPET - PG. 2

BASIE - STRAIGHT AHEAD

2

(H) (PNO. SOLO) 16

(I)

(F)

(B)

(L) 6

Basie-Straight Ahead

2ND 3D TRUMPET

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

(A) 7

(B) 3

(C) 3

(D) 3

(E) 3

(F) 3

(G) 3

(H) 3

(I) 3

(J) 5

(TR. SOLO)

(K) 12

LEAD NO LEAD

mp GRAD CRESC

2ND BD TRUMPET - PG. 2

BASIE - STRAIGHT AHEAD

Handwritten musical score for 2nd Bass Drum Trumpet, page 2 of 'Basie - Straight Ahead'. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, slurs, and articulation marks. Circled numbers 1 through 6 indicate specific measures or phrases. A 'PNO. SOLO' section is marked with a circled 'H' and a '6' time signature. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line.

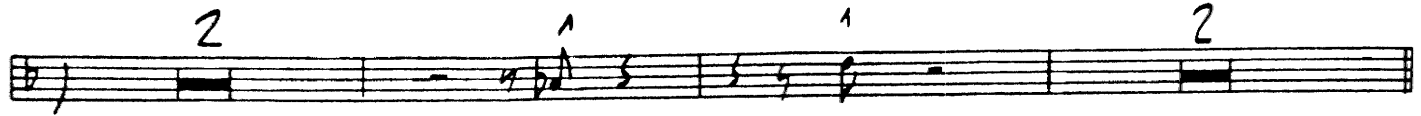
Basie-Straight Ahead

composed & arranged
by Sammy Nestico


BRIGHT SWING 1 = 200

The musical score is written for a 3rd B-flat Trumpet. It consists of 12 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled letters A, B, C, D, E, and G, and circled numbers 1, 2, 3, 5, and 12. The score begins with a treble clef and a key signature of one sharp. The first staff has a circled '12' above it. The second staff has a circled 'A' above it. The third staff has a circled '1' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled 'C' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled 'E' above it. The eighth staff has a circled '5' above it. The ninth staff has a circled '12' above it. The tenth staff has a circled 'G' above it. The eleventh staff has a circled '3' above it. The twelfth staff has a circled '1' above it. The score includes dynamic markings such as *mf* and *mp*, and a crescendo marking *mp CRAS. CRESC.*. The score ends with a double bar line.

2



(H) (PNO. SOLO) 16



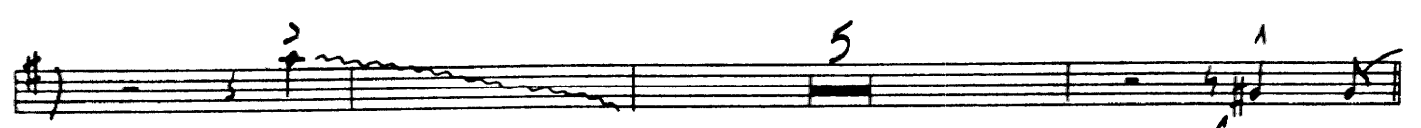
(I)



(J)



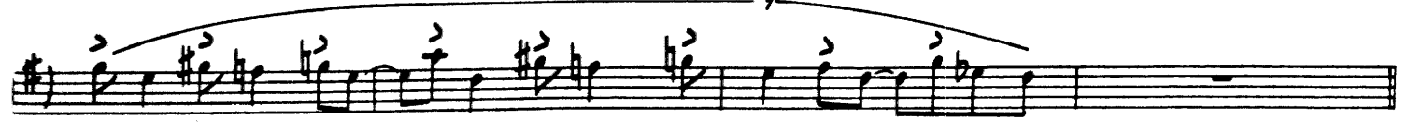
5



(K)



4



(L)



2



Basie-Straight Ahead

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4TH BD TRUMPET

BRIGHT SWING 1=200

The musical score is written for a 4th Bass Drum Trumpet. It consists of 12 measures, divided into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled letters A, B, C, D, E, and G, and circled numbers 1, 2, 3, 5, and 7. A section starting at measure 8 is marked '(TR. SOLO) 5'. The piece concludes with the instruction 'mp GRAD. CRESC.'.

2

Musical staff with a measure rest (indicated by a thick black bar) and notes in the following measures.

(PNO. SOLO)

16

Musical staff with a measure rest (indicated by a thick black bar).

E

Musical staff with notes and dynamics markings including *mf*.

Musical staff with notes and accents.

J

Musical staff with notes and dynamics markings including *f*.

Musical staff with notes and accents.

Musical staff with notes and accents.

K

Musical staff with notes and accents.

4

Musical staff with notes and accents.

Musical staff with notes and accents.

L

4

Musical staff with notes and accents.

Musical staff with notes and accents.

2

Musical staff with notes and accents.

Basie-Straight Ahead

1ST TROMBONE

composed & arranged
by Sammy Nestico

BRIGHT SWING 1:200

The musical score is written for a 1st Trombone part in 4/4 time. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). Performance instructions include *mp GRAD. CRESC.* (mezzo-piano, gradually crescendo) and a section marked *(TNR. Solo)* with a 5-measure rest. Chord symbols are indicated by circled letters: A, B, C, D, E, and F. Measure numbers 12, 7, 3, 3, 5, and 2 are placed above the staves. The score concludes with a final chord and a fermata.

2

(H) (PNO. SOLO) 16

(I)

Handwritten musical score for 1st Trumpet, page 2. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, dynamics (mf), and performance instructions like "PNO. SOLO" and "BASE - STRAIGHT AHEAD". Rehearsal marks (I, J, K, L) are present throughout the piece.

2ND TROMBONE

Basie-Straight Ahead

BRIGHT SWING 1 = 200

composed & arranged
by Sammy Nestico

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains a key signature change to one flat (Bb) and a tempo marking of 12. Above the staff are handwritten annotations: 'A' in a circle, a '7', a 'b', a circled 'C', and a '3'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. There are several circled letters (A, B, C, D, E) indicating sections or measures. A section is marked '(TNR. SOLO) 5'. The score concludes with a '2' above a measure. The bottom of the page contains copyright information.

1. *into All Stars*

2ND TRUMPET - PG. 2

BASIE - STRAIGHT AHEAD

The musical score is written on ten staves. It begins with a 2-measure rest, followed by a circled 'H' and '(PNO. SOLO)' above the staff. A circled 'I' is placed above the first staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *mf* and *f* are indicated. Articulation marks like accents (^) and slurs are used throughout. There are several circled letters: 'J' on the third staff, 'E' on the fourth staff, and 'C' on the eighth staff. A circled '2' appears above the final staff. The score concludes with a double bar line.

3RD TROMBONE

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12

(A) 7

(B) 3

(C) 3

(D) 3

(E) 5 (TRN. SMO)

(F) 3

(G) 2

mf

mp GRAD. CRESC.

2. (H) (PNO. SOLO) 16 (I)

Handwritten musical score for 3rd Trombone, page 2 of 'Basie - Straight Ahead'. The score consists of 14 staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Rehearsal marks (H), (I), (J), (K), and (L) are present. A 'PNO. SOLO' instruction is written above the first staff. The piece concludes with a double bar line and a repeat sign.

Basie-Straight Ahead

4TH TROMBONE

BRIGHT SWING $\text{♩} = 200$

composed & arranged
by Sammy Nestico

12

(A) 7

(B) 3

(C) 3

(D) 3

(E) 5

(F) 5

(G) 5

(H) 5

(I) 5

(J) 5

(K) 5

(L) 5

(M) 5

(N) 5

(O) 5

(P) 5

(Q) 5

(R) 5

(S) 5

(T) 5

(U) 5

(V) 5

(W) 5

(X) 5

(Y) 5

(Z) 5

(AA) 5

(AB) 5

(AC) 5

(AD) 5

(AE) 5

(AF) 5

(AG) 5

(AH) 5

(AI) 5

(AJ) 5

(AK) 5

(AL) 5

(AM) 5

(AN) 5

(AO) 5

(AP) 5

(AQ) 5

(AR) 5

(AS) 5

(AT) 5

(AU) 5

(AV) 5

(AW) 5

(AX) 5

(AY) 5

(AZ) 5

(BA) 5

(BB) 5

(BC) 5

(BD) 5

(BE) 5

(BF) 5

(BG) 5

(BH) 5

(BI) 5

(BJ) 5

(BK) 5

(BL) 5

(BM) 5

(BN) 5

(BO) 5

(BP) 5

(BQ) 5

(BR) 5

(BS) 5

(BT) 5

(BU) 5

(BV) 5

(BW) 5

(BX) 5

(BY) 5

(BZ) 5

(CA) 5

(CB) 5

(CC) 5

(CD) 5

(CE) 5

(CF) 5

(CG) 5

(CH) 5

(CI) 5

(CJ) 5

(CK) 5

(CL) 5

(CM) 5

(CN) 5

(CO) 5

(CP) 5

(CQ) 5

(CR) 5

(CS) 5

(CT) 5

(CU) 5

(CV) 5

(CW) 5

(CX) 5

(CY) 5

(CZ) 5

(DA) 5

(DB) 5

(DC) 5

(DD) 5

(DE) 5

(DF) 5

(DG) 5

(DH) 5

(DI) 5

(DJ) 5

(DK) 5

(DL) 5

(DM) 5

(DN) 5

(DO) 5

(DP) 5

(DQ) 5

(DR) 5

(DS) 5

(DT) 5

(DU) 5

(DV) 5

(DW) 5

(DX) 5

(DY) 5

(DZ) 5

(EA) 5

(EB) 5

(EC) 5

(ED) 5

(EE) 5

(EF) 5

(EG) 5

(EH) 5

(EI) 5

(EJ) 5

(EK) 5

(EL) 5

(EM) 5

(EN) 5

(EO) 5

(EP) 5

(EQ) 5

(ER) 5

(ES) 5

(ET) 5

(EU) 5

(EV) 5

(EW) 5

(EX) 5

(EY) 5

(EZ) 5

(FA) 5

(FB) 5

(FC) 5

(FD) 5

(FE) 5

(FF) 5

(FG) 5

(FH) 5

(FI) 5

(FJ) 5

(FK) 5

(FL) 5

(FM) 5

(FN) 5

(FO) 5

(FP) 5

(FQ) 5

(FR) 5

(FS) 5

(FT) 5

(FU) 5

(FV) 5

(FW) 5

(FX) 5

(FY) 5

(FZ) 5

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(GC) 5

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(GK) 5

(GL) 5

(GM) 5

(GN) 5

(GO) 5

(GP) 5

(GQ) 5

(GR) 5

(GS) 5

(GT) 5

(GU) 5

(GV) 5

(GW) 5

(GX) 5

(GY) 5

(GZ) 5

(HA) 5

(HB) 5

(HC) 5

(HD) 5

(HE) 5

(HF) 5

(HG) 5

(HH) 5

(HI) 5

(HJ) 5

(HK) 5

(HL) 5

(HM) 5

(HN) 5

(HO) 5

(HP) 5

(HQ) 5

(HR) 5

(HS) 5

(HT) 5

(HU) 5

(HV) 5

(HW) 5

(HX) 5

(HY) 5

(HZ) 5

(IA) 5

(IB) 5

(IC) 5

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(IE) 5

(IF) 5

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(ZJ) 5

(ZK) 5

(ZL) 5

(ZM) 5

(ZN) 5

(ZO) 5

(ZP) 5

(ZQ) 5

(ZR) 5

(ZS) 5

(ZT) 5

(ZU) 5

(ZV) 5

(ZW) 5

(ZX) 5

(ZY) 5

(ZZ) 5

(TNR. SFX) 5

mp GRAD. CRESC.

2. (H) (P.N.O. Solo) | 6 (I)

(J)

(K)

(L)

2

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

GUITAR

BRIGHT SWING $\text{♩} = 200$

C (COMP.) $F\flat$ $F\sharp 0$ C/G Gmi^7 C

mf FMA^7 Fmi^b $E mi^7$ $E\flat 0$

Dmi^9 E^7 C Gmi^7 $C^7(b9)$

(A) FMA^7 Fmi^b $E mi^7$ $E\flat 0$

Dmi^7 Dmi^7/G $C\flat$ $F\flat$ $F\sharp 0$ Gmi^7 $C^7(b9)$

(B) FMA^7 $F\flat$ Fmi Fmi^7 Fmi^b $E mi^7$ $E\flat 0$

mf Dmi^7 Dmi^7/G $C\flat$ Dmi^7 $D\sharp 0$ C^b/E

(C) Gmi^7 $F\sharp 0$ Gmi^7 $A mi^7$ $D^7(b9)$ Gmi^7 C^9 $G\flat 9$ $F\flat 1/2$

$A mi^7$ $A\flat 0$ $A mi^7$ D^9 Dmi^9 $C\sharp 0$ Dmi^7 $A\flat 9$ G^9 $G\flat 9$

(D) FMA^7 Fmi^b $E mi^7$ $E\flat 0$

mf Dmi^7 Dmi^7/G $Fmi^7/G\flat$ $Gmi^7/G\flat$

(E) $A\flat 6$ $A\flat MA^7$ $A\flat 6$ $A\flat mi^b$ Gmi^7 $E\flat$ $F\sharp 0$

Fmi^7 $Fmi^7/G\flat$ $B\flat 9$ $E\flat 6$ Fmi^7 Gmi^7 $E\flat 6$ $B\flat mi^7$ $E\flat 9$

ADMA⁷ Ab⁶ Ab_{mi}⁶ (TR. SOLO) G_{mi}⁷ F#⁰

F_{mi}⁷ B⁹ B_{mi}⁷ E⁹

Ab⁶ B_{mi}⁷ E⁹ Ab⁶

C_{mi}⁷ F⁹ F_{mi}⁷ B⁹

Ab⁶ Ab_{mi}⁶ G_{mi}⁷ F#⁰

F_{mi}⁷ B⁹ E^b D⁹ B_{mi}⁷ E⁹

Sub. *mp* GRAD. CRÉSC. Ab⁶ Ab_{mi}⁶ G_{mi}⁷ F#⁰

F_{mi}⁷ B⁹ F_{mi}⁷ B⁹ B_{mi}⁷ E⁹

Ab⁶ Ab_{mi}⁶ G_{mi}⁷ F#⁰

F_{mi}⁷ F#⁰ G_{mi}⁷ E^b C⁷ F_{mi}⁷ A⁷ G^b⁷ E^b⁶

E^b⁹ Ab⁶ (PNO. SOLO)

C_{mi}⁷ F⁹ F_{mi}⁷ B⁹

A^b⁶ Ab_{mi}⁶ G_{mi}⁷ F#⁰

Basie-Straight Ahead

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BASS

BRIGHT SWING 1=208

Handwritten musical score for Bass, featuring ten systems of music with various chords and dynamics.

System 1: Chords: C, F^b, F[#]0, C/G, Gmi⁷, C. Dynamics: *mf*.

System 2: Chords: F^{ma}7, Fmi^b, E^{mi}7, E^b0. Dynamics: *mf*.

System 3: Chords: Dmi⁹, G⁷, C, Gmi⁷, C⁷(b⁹). Dynamics: *mf*.

System 4 (A): Chords: F^{ma}7, Fmi^b, E^{mi}7, E^b0. Dynamics: *mf*.

System 5: Chords: Dmi⁷, Dmi⁷/G, C^b, F^b, F[#]0, Gmi⁷, C⁷(b⁹). Dynamics: *mf*.

System 6 (B): Chords: F^{ma}7, F^b, Fmi, Fmi⁷, Fmi^b, E^{mi}7, E^b0. Dynamics: *mf*.

System 7: Chords: Dmi⁷, Dmi⁷/G, C^b, Dmi⁷, E^b0, C^b/E. Dynamics: *mf*.

System 8 (C): Chords: Gmi⁷, F[#]0, Gmi⁷, A^{mi}7, D⁷(b⁹), Gmi⁷, C⁹, G^b9, F^b9. Dynamics: *f*.

System 9: Chords: A^{mi}7, A^b0, A^{mi}7, D⁹, Dmi⁹, C[#]0, Dmi⁷, A^b9, G⁹, G^b9. Dynamics: *f*.

System 10 (D): Chords: F^{ma}7, Fmi^b, E^{mi}7, E^b0. Dynamics: *mf*.

System 11: Chords: Dmi⁷, Dmi⁷/G, Fmi⁷/B^b, Gmi⁷/B^b. Dynamics: *mf*.

System 12 (E): Chords: A^bb, A^bma⁷, A^bb, A^bmi⁶, Gmi⁷, E^b, F[#]0. Dynamics: *f*.

System 13: Chords: Fmi⁷, Fmi⁷/B^b, B^b9, E^bb, Fmi⁷, Gmi⁷, E^bb, B^bmi⁷, E^b9. Dynamics: *f*.

Ab MA7 . Ab6 Ab mi b (TR. SOLO) G mi 7 F#0

F mi 7 Bb 9 Bb mi 7 Eb 9

(E) Ab6 Bb mi 7 Eb 9 Ab6

C mi 7 F 9 F mi 7 Bb 9

Ab6 Ab mi b G mi 7 F#0

F mi 7 Bb 9 Eb 6/9 Bb mi 7 Eb 9

Sub. mp GRAD. CRESC. (E) Ab6 Ab mi b G mi 7 F#0

f F mi 7 Bb 9 F mi 7 Bb 9 Bb mi 7 Eb 9

Ab6 Ab mi b G mi 7 F#0

F mi 7 F#0 G mi 7 Eb C7 F mi 7 A7 Bb7 Eb6

(H) Eb 9 Ab6 (PNO. SOLO)

C mi 7 F 9 F mi 7 Bb 9

Ab6 Ab mi b G mi 7 F#0

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include F_{mi}^7 , Bb^9 , Eb , F_{mi}^7 , $F\#0$, and Ebb .

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include A_{bb} , A_{bmi}^6 , G_{mi}^7 , and $F\#0$. The dynamic marking *mf* is present.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include F_{mi}^7 , F_{mi}^7/Bb , Bb^9 , Eb_{ma}^7 , Ebb , and $D_7(b9)$. The dynamic marking *f* is present.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , Bb_{mi}^6 , A_{mi}^7 , and A_{bb} . The dynamic marking *f* is present.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , A_{bb} , A_{mi}^7 , $D_7(b9)$, G_{mi}^7 , D_{b9} , C^9 , F^6 , G^9 , and G_{b9} . The dynamic marking *f* is present.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include $F13(\#11)$ and G^b .

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include D_{mi}^7 , G^7 , G_{mi}^7/C , C^7 , and $F\#0$.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , E_{b9} , F^6 , G_{mi}^7 , A_{mi}^7 , A_{bb} , G_{mi}^7 , and Bb_{mi}^6 .

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include A_{mi}^7 , E_{b9} , D^9 , G_{mi}^7 , C^9 , A_{mi}^7 , and $D_7(b9)$.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , $F\#0$, G_{mi}^7 , A_{mi}^7 , $D_7(b9)$, F_{mi}^7 , C^7 , G_{b9} , F , and $D_7(b9)$.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , C^9 , A_{mi}^7 , $D_7(b9)$, G_{mi}^7 , and A_{bb} . The dynamic marking *ff* is present.

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include A_{mi}^7 , $D_7(b9)$, $D_7(b9)$, $D_7(b9)$, G_{mi}^7 , A_{bb} , A_{mi}^7 , $D_7(b9)$, and D^7 .

Handwritten musical notation on a single staff with a key signature of two flats. Chords written above the staff include G_{mi}^7 , D_{b9} , C^9 , G_{b9} , and F_{ma}^7 . A fermata is placed over the final chord.

Basie Straight Ahead

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by Sammy Nestico

DRUMS

BRIGHT SWING $\text{♩} = 200$ (Pno. solo)

STICKS

(4)

(8)

(10)

(12)

(A) (Sxs.)

(4)

(6)

(Br.)

(B) (Sxs.)

(4)

(C) (ENS.)

SOLO FILL

(6)

(D) (Sxs.)

(4)

(6)

(E) (ENS.)

FILL - 7

FILL - 7

FILL - 7

DRUMS - PG. 2

BASÉ - STRAIGHT AHEAD

(TEN. SOLO)

Musical notation for Tenor Solo, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

TRKS.

Musical notation for Traps, consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

F

Musical notation for F (4), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

Musical notation for F (6), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

Musical notation for F (8), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

submp GRAD. CRESC.

F (Br.)

Musical notation for F (Br.), consisting of two staves. The top staff contains a melodic line with eighth notes and a 'Fill' section. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

f

(Sxs.)

Musical notation for F (Sxs.), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

Musical notation for F (Sxs.), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

Musical notation for F (Sxs.), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

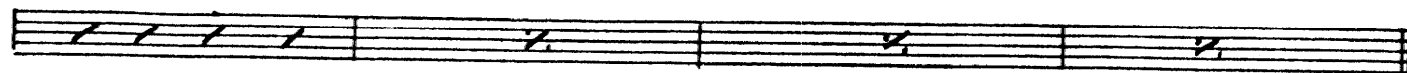
H

Musical notation for H (4), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

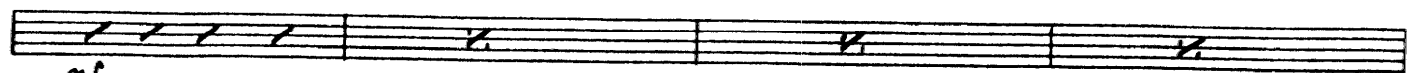
(Pno. Solo)

Musical notation for Pno. Solo (6), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.

Musical notation for Pno. Solo (12), consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with slanted lines and some notes.



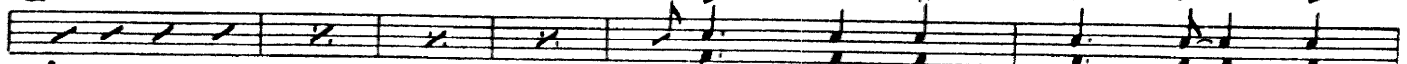
I (ENS.)



mf



II



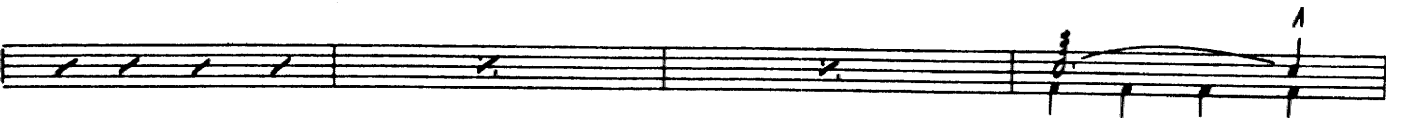
f



(Pno.)



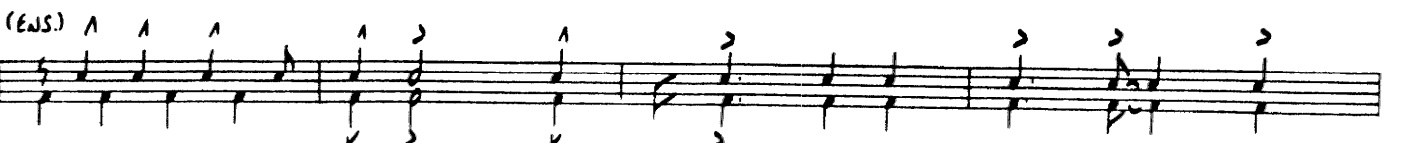
B (ENS.)



(ENS.)



f



Basie-Straight Ahead

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PIANO

BRIGHT SWING 1=200

(SOLO AD LIB)

C F#0 C/G Gmi7 C FMA7 Fmi6

mf

Emi7 EDO Dmi9 G7 C Gmi7 C7(b9)

END SOLO

A FMA7 Fmi6 Emi7 EDO Dmi7 Dmi7/G

mf

C6 F6 F#0 Gmi7 C7(b9) B F6 Fmi Fmi7 Fmi6 Emi7 EDO

mf

Dmi7 Dmi7/G C6 Dmi7 D#0 C6/E

C Gmi7 F#0 Gmi7 Ami7 D7(b9) Gmi7 C9 G09 3 BVA SOLO (AS IS)

3

①

Fma7 Fmi6 Emi7 Ebo Dmi7 Dmi7/G

Fmi7/bb Gmi7/bb (E) Ab6 Abma7 Abmi6 Gmi7 F#0

Fmi7 Fmi7/bb Eb9 Bbmi7 Eb9 Abma7 Abmi6 (TR. SOLO) TO SNG. STAVE

Gmi7 F#0 Fmi7 bb9 Bbmi7 Eb9

(E) Ab6 Bbmi7 Eb9 Ab6 Cmi7 F#9

Fmi7 bb9 Ab6 Abmi6 Gmi7 F#0

Fmi7 bb9 Eb6/9 Bbmi7 Eb9

SVD. MD GRAD. CRESC. (E) Ab6 Abmi6 Gmi7 F#0 Fmi7 bb9 Fmi7/bb9

Bbmi7 Eb9 Ab6 Abmi6 Gmi7 F#0

Fmi7 F#0 Gmi7 Eb C7 Fmi7 A7 Bb7 Eb6

PIANO - Pg. 3

BASIE - STRAIGHT AHEAD

(SOLO)

Handwritten musical score for piano, consisting of 11 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings, along with a series of chord symbols written above the staves.

System 1: Chord symbols: Eb9, Ab6, Ab6, Ab6, Ab6, Ab6, Ab6, Ab6, Ab6, Ab6. Includes a circled 'H' and a 'Solo' instruction.

System 2: Chord symbols: Cmi7, F9, Fmi7, Bb9, Ab6, Abmi6. Includes a circled '3' and a 'mf' marking.

System 3: Chord symbols: Gmi7, F#0, Fmi7, Bb9, Eb, Fmi7, F#0, Eb6, END SOLO. Includes a circled '3' and a 'mf' marking.

System 4: Chord symbols: Ab6, Abmi6, Gmi7, F#0, Fmi7, Fmi7/Bb, Bb9, Ebma7, Eb6, D+7(b9). Includes a circled '3' and a 'mf' marking.

System 5: Chord symbols: Gmi7, Bbmi6, Ami7, Ab0, Gmi7, Ab0, Ami7, D7(b9), Gmi7, Db9, C9, Fb, G9, Eb9. Includes a circled '3' and a 'mf' marking.

System 6: Chord symbols: F13(#11), Bb. Includes a circled '3' and a 'mf' marking.

System 7: Chord symbols: Dmi7 (SOLO), G7, Gmi7, C7, F#0. Includes a circled '3' and a 'mf' marking.

System 8: Chord symbols: Gmi7, Eb9, Ab0. Includes a circled '3' and a 'mf' marking.

System 9: Chord symbols: Gmi7, Bbmi6, Ami7, Eb9, D9. Includes a circled '3' and a 'mf' marking.

System 10: Chord symbols: Gmi7, Bbmi6, Ami7, Eb9, D9. Includes a circled '3' and a 'mf' marking.

System 11: Chord symbols: Gmi7, Bbmi6, Ami7, Eb9, D9. Includes a circled '3' and a 'mf' marking.

Additional markings include circled numbers 1 through 5, dynamic markings like 'mf', and a 'TO DBL. STAFF' instruction.

PIANO - Pg. 4

BASIC - STRAIGHT AHEAD

Handwritten musical notation for the first system. It consists of two staves. The top staff contains chords: Gmi7, C9, Ami7, and D7(b9). The bottom staff contains a simple bass line with quarter notes.

Handwritten musical notation for the second system. It consists of two staves. The top staff contains chords: Gmi7, F#o, Gmi7, Ami7, D7(b9), Gmi7, C7, Gb9, and D+7(b9). The bottom staff contains a more complex bass line with eighth and sixteenth notes.

Handwritten musical notation for the third system. It consists of two staves. The top staff contains chords: Gmi7, C9, Ami7, and D7(b9). The bottom staff contains a simple bass line with quarter notes. A circled 'L' is written at the beginning of the system.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains chords: Gmi7, Abo, Ami7, D7(b9), D+7(b9), and D7(b9). The bottom staff contains a simple bass line with quarter notes.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff contains chords: Gmi7, Abo, Ami7, D7(b9), D7, and Gmi7. The bottom staff contains a simple bass line with quarter notes.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff contains a melodic line with a circled 'SOLO' and a dashed line indicating a continuation. The bottom staff contains a simple bass line with quarter notes. A circled 'Fma7' is written at the end of the system.

Kendor Presents
difficulty level:
MEDIUM-ADVANCED
duration: 6:30
FULL SCORE

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SOUND 15 200

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUED BY PART (COMP.)

PRO: SOLO AD LIB

CHORDS CUED BY PART

1 2 3 4 5 6 7 8 9 10

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUED

11 12 13 14 15 16 17 18

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CO F# F#0 Gm7 C7(b9) Fm7 F# F#1 F#1 F#b Em7 Ebo Dm7 Dm7/b

CHORDS USED

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CO Dm7 Ebo C# Gm7 F#0 Gm7 Am7 D7(b9) Gm7 CO Ebo F#1 Am7 Abo Am7 D#

SOLO FILL

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Musical score for vocalists SXS (Soprano, Alto, Tenor, Baritone) with lyrics: "CON STRA...".

TPTS

1st
2nd
3rd
4th

Musical score for vocalists TPTS (Tenor 1, Tenor 2, Tenor 3, Tenor 4).

TBNS

1st
2nd
3rd
4th

Musical score for vocalists TBNS (Tenor 1, Tenor 2, Tenor 3, Tenor 4).

Guitar
Piano
Bass
Drums

Musical score for instrumentalists (Guitar, Piano, Bass, Drums). Includes guitar chords: *Dm7 C#0 Dm7 Ab G4 Eb Fm7 Fm7 Em7 Eb Dm7 Dm7/B*. Piano part includes *(SOLO AS 5)*. Drum part includes *Fla*.

35 36 37 38 39 40 41 42

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Musical score for vocalists SXS (Soprano, Alto, Tenor, Baritone).

TPTS

1st
2nd
3rd
4th

Musical score for vocalists TPTS (Tenor 1, Tenor 2, Tenor 3, Tenor 4).

TBNS

1st
2nd
3rd
4th

Musical score for vocalists TBNS (Tenor 1, Tenor 2, Tenor 3, Tenor 4).

Guitar
Piano
Bass
Drums

Musical score for instrumentalists (Guitar, Piano, Bass, Drums). Includes guitar chords: *Fm7/Bb Gm7/Bb Ab Abm7 Abb Abm Ab Gm7 Eb F#0 Fm7*. Piano part includes *(CROON OVER)*. Drum part includes *Fla*.

2301 43 44 45 46 47 48 49

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57 58

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57 58

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

59 60 61 62 63 64 65 66 67 68

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

59 60 61 62 63 64 65 66 67 68

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar, Piano, Bass, Drums

Musical score for measures 64-76. Includes lyrics: "MP GRAD CRESC", "(LEAD - GUP IN 3 BY)", "(NO LEAD)", "SUP. MP GRAD CRESC". Chord symbols: A6, Am6, Am7, F#0, F#m7, G#4, E#m4, Am7, E#4.

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar, Piano, Bass, Drums

Musical score for measures 77-80. Includes lyrics: "(SAX SOLO)". Chord symbols: A6, Am6, Gm7, F#0, F#m7, G#4, F#m7, G#4, G#m7, E#4.

(SXS)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Sheet music for the SXS section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone parts. The music features complex rhythmic patterns and melodic lines.

SXS

TPTS

TBNS

1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

Instrumental staves for TPTS (Trumpets 1st-4th), TBNS (Trombones 1st-4th), Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: $A^{\flat\flat}$, $A^{\flat}m^{\flat}$, Gm^{\flat} , $F^{\sharp}m$, $F^{\sharp}m^{\flat}$, $F^{\sharp}m$, Gm^{\flat} , E^{\flat} , E^{\flat} , Fm^{\flat} , A^{\flat} , B^{\flat} , F^{\flat} .



(A)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Continuation of the vocal staves for the SXS section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone parts.

SXS

TPTS

TBNS

1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

Continuation of the instrumental staves for TPTS, TBNS, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: E^{\flat} , $A^{\flat\flat}$, $(Solo)$, Cm^{\flat} , F^{\sharp} , Fm^{\flat} , B^{\flat} , $A^{\flat\flat}$, $A^{\flat}m^{\flat}$.

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

103 104 105 106 107 108 109 110 111

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

114 120 121 122 123 124 125

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

(CHORDS CUE)

32

Dm7(b9)

G7

F#m7

C7

F#D

(CHORDS CUE)

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone

1st
TPTS
2nd
3rd
4th

1st
TBNS
2nd
3rd
4th

Guitar
Piano
Bass
Drums

134 135 136 137 138 139 140

E♭4 F♭ Gm7 Am7 A♭0 Gm7 Dm♭ Am7 E♭4 D4

(CUES CUE)

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone

1st
TPTS
2nd
3rd
4th

1st
TBNS
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Gm7 C♯ Am7 D7(b9) Gm7 F♯0 Gm7 Am7 D7(b9) Gm7 C7 G♯0 F D7♯9

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

144 150 151 152 153 154 155

SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

156 157 158 159 160 161 162 163 164 165

Kendor Presents
difficulty level
MEDIUM ADVANCED
duration 6:30
FULL SCORE

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

32444 5/16 12 200

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUE'D BY PIANO
(COMP)

CHORDS CUE'D BY PIANO

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUE'D

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: C6, F6, F#6, Gm7, C(10#), Fm7, F6, F#m7, F#m6, Em7, E6, Dm7, Dm7/B

21 22 23 24 25 26

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: C6, Dm7, E6, C6, Gm7, F#6, Gm7, Am7, D6, Gm7, C6, F#6, C6, Am7, A6, Am7, G6

27 28 29 30 31 32 33 34

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

50 51 52 53 54 55 56 57 58

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

59 60 61 62 63 64 65 66 67 68

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Handwritten musical notation for the first system, including vocal lines and instrumental accompaniment. Chords are written above the piano part: *A⁶, A^{m6}, E^{m7}, F⁶, E^{m7}, G⁶, E⁶, G⁶, E^{m7}, E⁶*. Rehearsal marks 70, 71, 72, 73, 74, 75 are present.

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Handwritten musical notation for the second system. A double bar line with a repeat sign is located above the piano part. Chords are written above the piano part: *A⁶, A^{m6}, E^{m7}, F⁶, E^{m7}, G⁶, E⁶, G⁶, E^{m7}, E⁶*. Rehearsal marks 76, 77, 78, 79, 80, 81, 82 are present.

(Sax)

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums



SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar

Piano

Bass

Drums

114 120 121 122 123 124 127

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar

Piano

Bass

Drums

128 132 133 134 137

CHORDS CUT!

CHORDS CUT!

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chord progression: E9#9, F6, Em7, Am7, A6, Em7, Dm9, Am7, E9#9, D9

(CROSSED CURVED)

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chord progression: Em7, C9, Am7, D7(b9), Em7, F#9, Em7, Am7, D7(b9), Em7, C7, E9#9, F#9

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums



SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums